

PROGRAMM

A FANCY – FANTASY ON ENGLISH AIRS & TUNES

MATTHEW LOCKE (ca. 1621-1677)	Curtain Tune aus „ <i>The Rare Theatrical</i> “
HENRY PURCELL (1659-1695)	Ouverture zu „ <i>The Virtuous Wife</i> “
GIOVANNI BATTISTA DRAGHI (1640-1708)	Where are thou, God of Dreams aus <i>Romulus und Hersilia</i>
HENRY PURCELL	Hornpipe aus „ <i>The Fairy Queen</i> “
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GIOVANNI BATTISTA DRAGHI	Must I ever sigh in vain (1685) aus „ <i>The Theater of Music</i> “
HENRY PURCELL	I see, she flies me aus „ <i>Aureng-zebe</i> “ (1675 Drama von John Dryden)
MATTHEW LOCKE	Lilk aus „ <i>The Rare Theatrical</i> “
HENRY PURCELL	Second Music aus „ <i>The Virtuous Wife</i> “ O Solitude (1685) aus „ <i>The Theater of Music</i> “
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HENRY PURCELL	First act tune aus „ <i>The Virtuous Wife</i> “ Minuet aus „ <i>Abdelazar</i> “ Twas within a furlong of Edinboro town aus „ <i>The Mock Mariage</i> “
SAMUEL AKEROYDE (1684-1706)	From drinking of Sack by the Pottle (vor 1686) aus „ <i>The Theater of Music</i> “
ANONYM	First music – Saraband – Second music aus <i>Royal College of Music, London, MS 1172</i>
LOUIS GRABU (1665-1694)	O Jealousy aus „ <i>Albion and Albanus</i> “
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HENRY PURCELL	Curtain Tune aus „ <i>The History of Timon of Athens</i> “ Ah me! To many deaths decreed aus <i>Regulus</i>
JOHN BLOW (ca. 1648-1708)	A Ground aus „ <i>Venus and Adonis</i> “
MATTHEW LOCKE/ CHRISTOPHER GIBBONS (1615-1676)	Fly, my children aus „ <i>Cupid and Death</i> “
LOUIS GRABU	Ayre for Mercury’s followers aus „ <i>Albion and Albanus</i> “
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MATTHEW LOCKE	The conclusion, a Canon a 4 in 2 aus „ <i>The Tempest</i> “
HENRY PURCELL	See, even night herself is here aus „ <i>The Fairy Queen</i> “ Symphony aus „ <i>King Arthur</i> “

MATTHEW LOCKE

The Descending of Venus *aus „Psyche“*

JAMES HART
(1647-1718)

Adieu to the Pleasures *aus „The Tempest“*