

## PROGRAMM

GEORG FRIEDRICH HÄNDEL (1685–1759)  
ACIS & GALATEA (1718) HWV 49a

### 1. Sinfonia

2. **Chorus** Oh the pleasure of the plains! (Shepherds, Nymphs)

3. **Accompagnato** Ye verdant plains and woody mountains (Galatea)

4. **Air** Hush, ye pretty warbling choir! (Galatea)

5. **Air** Where shall I seek the charming fair? (Acis)

**Recitative** Stay, shepherd, stay! (Damon)

6. **Air** Shepherd, what art thou pursuing? (Damon)

**Recitative** Lo here, my love! (Acis)

7. **Air** Love in her eyes sits playing (Acis)

**Recitative** O didst thou know the pains of absent love (Galatea)

8. **Air** As when the dove laments her love (Galatea)

9. **Duet** Happy, happy we! (Acis, Galatea)

9b. **Chorus** Happy, happy we! (Shepherds, Nymphs)

PAUSE

10. **Chorus** Wretched lovers (Shepherds, Nymphs)

11. **Accompagnato** I rage, I melt, I burn! (Polypheme)

12. **Air** O ruddier than the cherry (Polypheme)

**Recitative** Whither, fairest, art thou running (Polypheme, Galatea)

13. **Air** Cease to beauty to be suing! (Polypheme)

14. **Air** Would you gain the tender creature (Coridon)

**Recitative** His hideous love provokes my rage (Acis)

15. **Air** Love sounds th'alarm (Acis)

16. **Air** Consider, fond shepherd (Damon)

**Recitative** Cease, oh cease, thou gentle youth (Galatea)

17. **Trio** The flocks shall leave the mountains (Galatea, Acis, Polypheme)

18. **Accompagnato** Help, Galatea! (Acis)

19. **Chorus** Mourn, all ye muses (Shepherds, Nymphs)

20. **Solo and Chorus** Must I my Acis still bemoan (Galatea, Shepherds, Nymphs)

**Recitative** 'Tis done: thus I exert my pow'r divine (Galatea)

21. **Air** Heart, the seat of soft delight (Galatea)

22. **Chorus** Galatea, dry thy tears (Shepherds, Nymphs)