

PROGRAMM

ONE CHARMING NIGHT – ARIEN UND THEATERMUSIK VON HENRY PURCELL (1659-1695)

Abdelazer Z 570 (1695)

Rondeau – Air – Minuet – Hornpipe – Jigg (instrumental)

Oedipus, King of Thebes, Z 583 (1692)

Music for a while

Fairy Queen, Z 629 (1692)

One Charming Night

Dance for the fairies – Hornpipe – Rondeau - Jigg – Song tune (instrumental)

King Arthur or The British Worthy, Z 628 (1691)

What power art thou? (Cold Genius, 3.Akt)

Pausanias, the Betrayer of his Country, Z 585 (1695/96)

Sweeter than roses

Fairy Queen, Z 629 (1692)

Chaconne: Dance of the Chinese man and woman (instrumental)

Come, ye Sons of Art, Z 323 (1694)

Strike The Viol

If music be the food of love Z 379

Timon of Athens, Z 632 (1695)

Love in their little veins inspires

The Indian Queen, Z 630 (1664/1695)

Air I/II – Hornpipe I/ II (instrumental)

Dido & Aeneas, Z 626 (1689)

When I am laid in earth (Klage der Didot)

King Arthur or The British Worthy, Z 628 (1691)

The Grand Dance (Chaconne)(instrumental)

Fairest Isle

Konzertdauer: ca. 65 Minuten (keine Pause)