

Georg Friedrich Händel (1685-1759) – SAMSON Oratorium

Libretto von Newburgh Hamilton nach der Tragödie *Samson Agonistes* von John Milton

Symphony *Andante - Allegro*

ACT I

Scene 1

Samson (Recitative): „*This day, a solemn feast*“

Chorus of the Priests of Dagon: „*Awake the trumpet's lofty sound!*“

A Philistine woman (Air): „*Ye men of Gaza, hither bring!*“

Chorus of the Priests of Dagon: „*Awake the trumpet's lofty sound!*“

A Philistine (Air): „*Loud as the thunder's awful voice*“

Samson (Recitative/Air): „*Why by an angel*“/„*Torments, alas, are not confin'd*“

Scene 2

Micah (Recitative/Air): „*Oh, change beyond report*“/„*O mirror of our fickle state!*“

Samson (Recitative/Air): „*Whom have I to complain*“/„*Total eclipse!* *No sun, no moon! All dark*“

Micah (Accompagnato): „*Since light so necessary is to life*“

Chorus of Israelites: „*O first created beam!*“

Scene 3

Manoa (Accompagnato/Air): „*The good we wish*“/„*The glorious deeds inspir'd my tongue*“

Samson (Accompagnato/Air): „*My griefs fort his*“/„*Why does the God of Israel sleep?*“

Micah (Recitative): „*There lies our hope*“

Chorus of Israelites: „*Then shall they know*“

Samson (Accompagnato): „*My genial Spirits droop*“

Mica (Arioso/Air): „*Then long eternity*“/„*Joys, that are pure*“

Chorus of Israelites: „*Then round about the starry throne*“

ACT II

Scene 1

Manoa (Air): „*Just are the ways*“

Samson (Recitative): „*My evils hopeless are*“

Micah (Air) & Chorus: „*Return of God of hosts*“

Scene 2

Micah, Samson, Dalila (Recitative): „*But who is this*“

A Virgin to Dalila (Air): „*With plaintive notes*“

Samson (Recitative/ Air): „*Did love constrain thee?*“/„*Your charms to ruin led the way*“

Dalila (Recitative): „*Forgive what's done*“

Virgin, Dalila (Duet): „*My faith and truth, O Samson, prove*“

Chorus of Virgins: „*Her faith and truth, O Samson, prove*“

Samson, Dalila (Recitative): „*Ne'er think of that*“

Dalila, Samson (Duet): „*Traitor to love!*“

Scene 3

Samson (Recitative): „*Favour'd of Heav'n*“

Chorus of Israelites: „*To man God's universal law*“

PAUSE

Scene 4

Micah, Harapha, Samson (Recitative): „*No words of peace*“

Harapha (Air): „*Honour and arms*“

Samson (Recitative/ Air): „*Put on your arms*“/„*My strengt his from the living God*“

Samson, Harapha (Recitative/ Duet): „*Cam'st thou for this*“/„*Go baffled coward*“

Micah (Recitative): „*Here lie the proof*“ & Chorus of Israelites: „*Hear, Jacob's Gid*“

Harapha (Recitative): „*Dagon, a rise!*“

A Philistine (Air): „*To song and dance we give the day*“

Chorus of Philistines: „*To song and dance we give the day*“

ACT III

Scene 1

Micah, Samson, Harapha (Recitative): „*More trouble is behind*“

Harapha (Air): „*Presuming slave! Presuming slave to move their wrath!*“

Micah, Samson (Recitative): „*Reflect then, Samson*“

Chorus of Israelites: „*With thunder arm'd, great God, arise!*“

Samson, Micah, Harapha (Recitative): „*Be of good courage*“

Samson (Accompagnato): „*Then shall I make Joehovah's glory known*“

Samson (Air): „*Thus, when the sun from's wat'ry bed*“

Micah (Accompagnato): „*With might endued above the sons of men*“

Micah (Air) & Chorus of Israelites: „*The holy One of Israel be thy guide*“/ „*To fame immortal go*“

Scene 2

Micah, Manoa (Recitative): „*Old Manoa*“

A Philistine (Air) & Chorus of Philistines: „*Great Dagon has subdu'd our foe*“

Manoa, Micah (Recitative): „*What noise of joy was that*“?

Manoa (Air): „*How willing my paternal love*“

Micah (Recitative): „*Your hopes of his deliv'ry seem not vain*“

Symphony - *Presto*

Manoa (Recitative): „*Heav'n! What noise*“

Chorus of Philistines at a distance: „*Hear us, our God*“

Micah, Manoa (Recitative): „*Noise call you this?*“

Scene 3

Manoa, Micah & Messenger (Recitative): „*Where shall I run*“

Micah (Air) & Chorus: „*Ye sons of Israel, now lament*“

Manoa (Recitative): „*Proceed we hence*“

A Dead March – *Lentement*

Micah, Manoa (Recitative): „*The body comes*“

Soli & Chorus: „*Glorious hero*“

Manoa, Micah (Recitative): „*Come, come, no time for lamentation*“

An Israelite Woman (Air): „*Let the bright seraphim*“

Chorus: „*Let their celestial concerts all unite*“